

Crossing to Ireland

Em D Bm

Em G D B7 Em

Em D B7 Em

Em D Bm G D B7 Em

Em D Bm

Em B7 Em D G D B7 Em

Detailed description: This is a musical score for a piece titled 'Crossing to Ireland'. The music is written in 3/4 time and the key of D major, indicated by two sharps (F# and C#) on the treble clef. The score consists of six staves of music. Above the staves, chord symbols are provided for each measure: Staff 1: Em, D, Bm. Staff 2: Em, G, D, B7, Em. Staff 3: Em, D, B7, Em. Staff 4: Em, D, Bm, G, D, B7, Em. Staff 5: Em, D, Bm. Staff 6: Em, B7, Em, D, G, D, B7, Em. The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. The piece concludes with a double bar line at the end of the sixth staff.