

# The Road to Banff

Malcolm Reavell, Newmachar

The music is arranged for two staves in 6/8 time, key of D major. The top staff starts with a D note, followed by a D7 chord, then a G note with a sixteenth-note run. The bottom staff begins with an Em chord. The pattern repeats with A7, D, A7, Em, A7, D, Em, A7, D, Em, A7, D. The music concludes with a final Em chord.